



Mural at #Streetartpassage MQ, Vienna

Robert Seikon & Anastasia Papaleonida

All work was created during the artists one month stay at the Q21 Artist-in-Residence program in the renowned MuseumsQuartier art complex in the city center of Vienna.

Robert Seikon & Anastasia Papaleonida visual research is highly site specific. Especially the wall paintings include material pulled directly from their visual field on site. The method includes organic as well as geometric objects around them within their paintings by transforming these to abstract shapes.

The most interesting part of the project, they say, was observing the environment and to find relations and connections between objects. All work was created in a one by one process between the artists and the results of their visual research.

The exhibition at Jan Arnold Gallery was focused on the relation between objects as well as the dialog between existing structure and artwork placed carefully within the room.

Robert **SEIKON** born in 1987, Gdynia Poland

Robert is an artist currently based in Athens, who obtained a master's degree at the Academy of Fine Arts in Gdansk, Poland. His work revolves around canvases, murals and sculptures. Active in the art world and public sphere since 1999. Throughout the years his style has evolved and his interests from letters start to focus on geometric and organic shapes. SEIKON specializes in creating unique geometrical patterns which transform diverse surfaces with the use of color and design. Currently the artist has a growing interest in project Rurales.

Anastasia Papaleonida-Pountza was born in 1989 in Patras Greece and now she is based in Athens. She studied visual communication in Athens. As an artist she uses different kinds of media like painting, sculpture and installations. Her work rotates the last few years around repetition and dynamic, monochrome abstract forms. She uses different materials and media like plaster, clay, ink, paper, fabric and much more. Lately she creates larger size artworks, choosing as surfaces of artistic expression the streets and also abandoned industrial spaces in Greece, trying to interact with the place, the space and the building itself, often deriving influences from the elements that surround it.



1



2



3



4



5

1-5
Originals on paper
Acrylic paint on paper
A5, framed, 2019

EUR 420,-



6



7

6
Hand pulled Screenprint
50X40cm Acrylic paint
300g/m² Pergraphica paper
Ed. 24, 2019

EUR 120,-

7
Hand pulled Screenprint
100X70cm Acrylic paint
300g/m² Pergraphica paper
Ed. 24, 2019

EUR 190,-

Jan Arnold

G A L L E R Y

Invited by #streetartpassage
curator: @Artis.Love