

PRESSRELEASE 19.01.2017
Exhibitions & Artist-in-Residence
Brazilian artist FÁBIO BAROLI

Jan Arnold

G A L L E R Y



FÁBIO BAROLI
GOLIATH



“GOLIATH“

Opening Reception: Thu, Feb 9, 19-22h

Exhibition: Feb 10 - 28th, 2017

Hours: Tue – Sat, 13:00 – 19:00

Location:

frei_raum Q21 exhibition space,
MuseumsQuartier Wien,
Museumsplatz 1, A-1070 Vienna

“WHEN THE DROUGHT ARRIVES“

Opening Reception: Thu Feb 23, 19-22h

Exhibition: Feb 23 - March 16, 2017

Location:

Jan Arnold Gallery, MQ - Electric Avenue,
Museumsplatz 1, A-1070 Vienna

Through the efforts of Gallery Jan Arnold, and under the auspices of Q21 Artists-in-Residence Program at MuseumsQuartier, the emerging Brazilian artist Fábio Baroli was invited to a residency at Museumsquartier, on February 2017. Fábio, one of the highlights of SP-Arte 2016 according to Artsy magazine (Article Young Figurative Painters Hit the Market at SP-Arte, 08/04/2016), has gained flattering reviews on his realistic oil paintings during the past ten years. In collaboration with curator Pedro Henrique de Melo, Jan Arnold Gallery is very pleased to bring the acclaimed Brazilian visual artist Fábio Baroli to a series of exhibitions in Vienna.

Born in the city of Uberaba, in the Brazilian state of Minas Gerais, Fábio Baroli has achieved great recognition in Brazil through realistic oil paintings which dealt with the concepts of voyeurism and eroticism. More recently, his works have turned to questions about vernacularism and the imaginary world of children, also incorporating to it a sense of social criticism. Fábio has amassed great fame in Brazil, having exhibited in many museums (most recently, the Cultural Centre Banco do Brasil in Brasília, DF) and won many prizes, including the highly acclaimed PIPA Prize in 2014. During the month of February, the Viennese public will have the chance to get acquainted with diverse aspects of the Fábio Baroli's work through two distinct exhibitions, in which curator Pedro Henrique de Melo and Jan Arnold Gallery will present different themes and scopes of the artist's work.

With the opening on February 9th at 19:00, the exhibition Goliath will bring to Europe the series of oil paintings “Vendeta“ and “Intifada“ produced between 2013 and 2016, which depict children in urban war situations with toy guns replacing real weapons. Curated by Pedro Henrique de Melo and in collaboration with Gallery Jan Arnold, the exhibition located at frei_raum Q21 exhibition space aims at fomenting a discussion around the plight of children in violent environments, an unfair battle fought by children vis-à-vis the tale of David and Goliath.

On February 23rd, Artist-in-Residency Fábio Baroli, brought to Vienna by curator Pedro Henrique de Melo in collaboration with Jan Arnold, will present the results of his residency period at Museumsquartier as a spin-off of his series “When the Drought Arrives“ (Quando a seca entra) at Jan Arnold Gallery. The exhibition will be composed of independent oil paintings based on the artist's experience during his residency at MuseumsQuartier.

PRESS IMAGES: <http://gofile.me/6pV4I/H5vchah58>

For more information please contact:

PEDRO HENRIQUE DE MELO, MAIS

+43 (664) 3629753

phmelo22@yahoo.com

JAN ARNOLD GALLERY (SEBASTIAN SCHAGER)

+43 (650) 9993559

sebastian@janarnoldgallery.com

JAN ARNOLD GALLERY

Museumsplatz 1, MQ - Electric Avenue, A-1070 Wien

office@janarnoldgallery.com | www.janarnoldgallery.com

Insta @janarnoldgallery | FB @janarnoldgallery

WIEN KULTUR

Q21 MQ